

# Important!

## Recital Information

***Please read as soon as Possible***

**March 15, 2016**

Dear Parents,

This letter contains information about the Recital. The most important event dates coming up are our Costume Distribution Weeks of April 4-9 and April 11-16, 2016 (on pages 3-8). Please make sure you read this section.

It is your support that makes our studio possible and we value what you bring to us. For those who would like further explanations on anything that is written in this letter, or who have any questions about anything, please call us at the studio (610) 494-4610.

**Calendar, Must-Read Rules, Parking .....(pg 2)**

**Costume Week Distribution Information .....(pg 3)**

*April 4-9 and April 11-16, 2016*

**Class Information Chart .....(pg 4-8)**

**Dress Rehearsal Information .....(pg 9-10)**

*Saturday, May 14, 2016*

**Recital Information.....(pg 11-14)**

*Recitals: Friday, May 20, 2016, 7:00pm; Saturday, May 21, 2016, 3:15pm & 7:30pm;  
Sunday, May 22, 2016, 1:00pm and 5:30pm*

**Tights and Shoes .....(pg 15)**

*Brandywine Dance Shoppe will be at the Studio on April 17 from 11:00am-1:30pm – 10% Discount*

**Quick Costume Changes, Make-up and Hair .....(pg 16)**

**Attendance, Special Needs, Volunteers .....(pg 17)**

**Photo Day .....(pg 16)**

*Saturday, May 7 (10:00-4:00p) / Saturday, May 14 (12:00-8:00p)*

# Calendar of Important Dates

Apr. 4-9 Apr. 11-16	Mon.-Sat.	Costume Week. We have included this schedule on pages 4-8. Note: Classes this week may run on a slightly modified schedule week.
Apr. 17 (Sunday)	11:00am- 1:30pm	Brandywine Dance Shoppe will be at the studio from 11:00-1:30p selling tights and nude colored body suits for the Recital at a 10% discount. They will have a full line of tights and body suits (they will not have a line of shoes or leotards). If you need shoes and know your size, or if you need a nude leotard, call the store at 302.478.4403 and they will bring the items to the studio. NOTE: Although they can accept credit cards at their store, they will not be able to accept credit cards at our studio.
May 7	Sat.	Photo Day 10:00a- 4:00P at studio (Second Photo Day at Dress Rehearsal on May 14 at the Theater).
May 14	Sat.	Dress Rehearsal at Swarthmore (2 <sup>nd</sup> Photo Day).
May 11-14	Mon.-Thr.	All classes are running as usual at the studio Monday thru Thursday. No classes on Friday or Saturday.
May 20,21,21	Fri.-Sun.	Performances. (Note: there are no Friday or Saturday classes at the Studio on May 20 or 21).

## Absolute Rules that Must Be Followed

### At the Performances:

- Volunteers are not allowed to save seats in the Auditorium before the doors open.
- Parents and Guardians cannot come backstage to pick up their children after their dance is done, they must wait until the intermission or the end of the show.
- **Due Swarthmore's, our Insurance Company's, and the State's security concerns, we have implemented stringent dismissal procedures to ensure that the children are taken care of. We will be providing you with a Dismissal Procedure letter that must be signed and returned to us.**
- No one is to use any video or camera equipment (including cell phones) of any kind in the auditorium... ever.
- The doors of the theater will not open while dances are in progress on stage.
- Do not talk while parents are trying to watch their children dance.
- Do not stand up and block the view of parents who are trying to watch their children dance.
- When we have two shows on the same day, the audience must completely clear the theater between the shows. Families attending the first show cannot save seats for the second show.
- Students (and volunteers) who are in our Dressing Room "A", our most chaperoned dressing room, cannot wear street shoes in the Dressing Room. The floor has a special dance surface that can be damaged.
- Students are not allowed to eat in the dressing rooms.

### At the Dress Rehearsal:

- Videoing is allowed at any time (at the Dress Rehearsal but not at the Performances). Flash photography is allowed only at the end of each number when we pose the students for a picture not during their numbers.

### At both the Performances and the Dress Rehearsal:

- Food is not allowed in the Auditorium ever. Eat in the Lobby.
- Treat the volunteers well. Do not give our volunteers a difficult time or treat them badly. They are volunteering their time and doing their best to help. If there is a difficult issue or problem that comes up, ask to speak to Mr. Paul.
- Tell the people you invite about our rules.

## Parking at the Performances

Parking at our performances has been tight the past few years, partly the result of our studio growth and partly due to alternate events being held at Swarthmore the same day and time as our recital. Although we did not particularly want to have one of our five shows on Friday evening at 7:00p, and another at 7:30p on Saturday, Swarthmore hoped that splitting our shows like this would ease these parking issues. Swarthmore has also suggested that to whatever degree families can carpool to the theater, instead of driving individually, would be a good thing.

# Recital Costume Distribution Weeks

April 4-9 & April 11-16

Some classes will receive their costumes during the week of April 4-9; other classes will receive their costumes the week of April 11-16 (see chart below). During these two weeks, we will give out costumes, go over information about the Dress Rehearsal and Performances, and have information posted on the walls that everyone must confirm. Please see the class schedule on pages 4-8 to see when you should attend. A Parent, Guardian, or Responsible Adult must come to the studio and confirm that you understand the posted information and that it is correct (you can ask another parent in the class to cover for you).

Some of our classes during these two weeks have had their times changed so we can coordinate with other classes. Please see the Class Information list (on pages 4-8) to confirm your class time during this week. If any time change makes it impossible for you to attend, please call the studio.

## Please be on Time!

It is not possible in the time allowed to go back over material or to re-do it at the end of class. If parents miss the beginning of the material given that day, they will have to ask another parent in the class what they have missed or come to the studio at another time when announcements are being given.

## Dancers: Wear a Leotard and Tights or Something Similar to Costume Week!

The students will be trying on their costumes in the classroom, and we want them to put their costume on directly over their leotard. There is not enough time to have fifteen girls attempt to run to our two bathrooms to undress and put their costumes on. Please have them wear a leotard and tights or something tight-fitting to our costume week.

## If you cannot attend your class on the designated Parent's Week.

- Please help us and send someone responsible in your place.
- Ask another parent if they can cover for you.
- Please do not send someone who is unable to pass information on to you. Some families in the past have sent spouses, friends, teenagers, etc. who said to us after an hour-long informational meeting, "I didn't understand any of this, just call her mother and tell her what she needs to know." We have close to 1000 possible student/costume combinations that we are going over. It would help us greatly if we did not need to call everyone.
- We cannot hand out costumes to students without a responsible person present.

## Costume Alterations – You will need to do them.

When you receive your costume, you most likely will need to make alterations to make sure that your child's costume fits properly and that all parts are secure. The costume companies send us a costume that is closest to your child's measurements, but few are exact fits and most are big. Most sewing requires a simple technique called "tacking". If you can thread a needle, you can "tack", and we can show you how. Please remember that we follow the 25-foot rule (i.e. what does the costume look like from 25 feet away). You do not need to be a seamstress to put your costumes together. Most costumes arrive very wrinkled; hanging them in a steamy bathroom will remove most of the wrinkles. Do not iron them; they will melt. Please also do not let your children wear their costumes until after the performance. We cannot get replacements.

## If You Need Sewing Help!

Several of our parents go to "Scissors" located at 3411 Concord Road in Aston (610) 494-5635. Please check our website ([www.paulklockedance.com](http://www.paulklockedance.com)) for alternate tailors that our students have used in the past. Go to our main page, under the "More" menu item click on "Dance Links" and then scroll down to "Tailors".

## Label all Costume Parts

Label all costume parts (tights, shoes, costumes, and headpieces) with your child's name when you get home. Costume parts get lost. Make sure you have all of your costume parts with you.

# Class Chart for Costume Week

## Notes for: Hair, Tights, Shoes

**Costumes with Long Black Jazz Pants - Tan Tights and/or Black Socks:** Parents have asked if they need to buy special tights if their child's costume has long pants and you can't see the tights anyway. If the required tight color is tan, you may wear tan colored pantyhose instead of purchasing tan tights as long as the color shade of the pantyhose matches the shade of our required tan tights. If the required tight color is black, or we have indicated "black socks", you may wear any color of tights or pantyhose under your costume and wear black knee socks on top instead of purchasing black tights.

## Notes for: Performing Groups

**Performing Group Dances are not being performed at the Dress Rehearsal:** (Note: the Gold Group will perform at the Dress Rehearsal.) We are not going to run Performing Group Dances on the night of the dress rehearsal. Instead, we are going to run these numbers on stage before each of our various performances. We will give you a schedule as to when you will need to be at the theater to run these dances.

Time the Class is Usually Held at the Studio.  If there is an "X" in the box next to the class below, it means that this class will meet at a slightly different time during its costume week. See the two columns to the right.		Some classes will have their costume week the first week and others the second week. The times listed below denote when parents should attend classes to collect costumes.  When the box next to a class is blank, this is a regular class, meeting at its usual time. No costumes are given.		Dress Rehearsal Sat. May 14  Numbers in the "Reh. Order Num" column below denotes the order in which the dances take place.		Hair Tights Shoes			Performances May 20, 21, 22  Act 1 students should arrive at theatre at least ½ hour before show begins.  Notices will be sent to students who are only in Act 2  Numbers in the columns below denote the order in which the dances take place.				
		Classes Week April 4-9	Classes Week April 11-16	Reh. Order Num	Time to be at Theater	Hair	Tights	Shoes	Fri. 7:00	Sat. 3:15	Sat. 7:30	Sun. 1:00	Sun. 5:30
Mon. 4:45 PG Gold Jazz				30	2:15	bun	tan	tan			19		
Mon. 4:45 Tap Int B	x		Mon. 5:30-7:30	67	6:15	pony	tan	black			23		
Mon. 5:00 Ballet Int C	x		Mon. 5:30-7:30	56	5:15	bun	pink	pink	21		03		
Mon. 5:30 Lyrical 1	x	Mon. 5:30-6:45		38	3:15	bun	tan	tan	12		14		
Mon. 5:30 Jazz Int B	x		Mon. 5:30-7:30	62	5:45	pony	tan	tan			31		
Mon. 6:00 Pointe Int C													
Mon. 6:30 Lyrical 2	x		Mon. 5:30-7:30	71	6:45	bun	tan	tan	27		07		
Mon. 6:30 Ballet Int A	x	Mon. 5:30-6:45		50	4:45	bun	pink	pink	07				
Mon. 6:45 Ballet Adv Int B		Mon. 6:45-8:00		59	5:45	bun	pink	pink		03			24
Mon. 7:15 Pre-Pointe Int A		Mon. 6:45-7:15											
Mon. 7:30 Lyrical 5			Mon. 7:30-8:30	78	7:15	bun	tan	tan			32	12	

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Mon. 7:45 Tap Adv A	x		Mon. 7:30-8:30	64	6:15	pony	tan	black	30				34
Mon. 8:00 Pointe Adv Int B				52	4:45	bun	pink	pointe		01			21
Mon. 8:30 PG Emerald Jazz				na		bun	tan	tan		17			08
Mon. 8:30 PG Pearl Jazz				na		high pony	tan	tan		18			02
Mon. 8:30 Contemp. Modern 4				46	4:15	bun	footless/ convert	bare				07	18
Tue. 12:45 Kinderclass 1	x	Tue. 1:00-2:30		18	1:15	bun	pink	black					11
Tue. 1:45 Kinderclass 2	x	Tue. 1:00-2:30		37	3:15	bun	pink	black				06	
Tue. 4:15 Ballet Adv A	x	Tue. 5:30-7:00		57	5:15	bun	salmon	pink	09				03
Tue. 4:15 Ballet 5	x		Tue. 4:15-6:15	12	12:45	bun	pink	pink	06				
Tue. 4:15 Child 4 Ballet	x		Tue. 4:15-6:15	10	12:15	bun	pink	pink	16				
Tue. 5:00 Tap 5	x		Tue. 4:15-6:15	21	1:45	pony	tan	black	29				
Tue. 5:00 Child 4 Tap	x		Tue. 4:15-6:15	20	1:15	bun	tan	black	10				
Tue. 5:30 Pointe Adv A	X	Tue. 5:30-7:00		49	4:45	bun	salmon	pointe	01				01
Tue. 5:30 Child 4 Jazz	x		Tue. 4:15-6:15	26	2:15	bun	tan	tan	05				
Tue. 5:30 Jazz 5	x		Tue. 4:15-6:15	27	2:15	pony	tan	tan	36				
Tue. 6:00 Lyrical 4	X	Tue. 5:30-7:00		69	6:45	bun	tan	tan	26				10
Tue. 6:15 Ballet Adv B		Tue. 6:15-7:30		54	5:15	bun	salmon	pink			24	03	
Tue. 6:15 Tap Adv Int B	x		Tue. 6:15-8:00	66	6:15	pony	tan w/ fishnets	black		21			17
Tue. 7:00 Lyrical 3A		Tue. 7:00-8:00		72	6:45	bun	tan	tan		16			09
Tue. 7:00 Jazz Adv Int B	x		Tue. 6:15-8:00	77	7:15	pony	tan	tan		24			31
Tue. 7:30 Pointe Adv B				51	4:45	bun	salmon	pointe			20	01	
Tue. 8:00 Ballet Adv Int A			Tue. 8:00-9:00	60	5:45	bun	pink	pink		04			23
Tue. 8:00 Tap Adv B		Tue. 8:00-8:45		61	5:45	bun	tan w/ fishnets	black			04	23	
Tue. 8:00 Lyrical 3B			Tue. 8:00-9:00	70	6:45	bun	tan	tan		09			13
Tue. 8:45 Adult Tap 2				29	2:15	any	Ask??	black		15			
Tue. 9:00 Pointe Adv Int A				53	4:45	bun	pink	pointe		02			20
Wed. 4:15 Child 2 B/T		Wed. 4:15-5:15		01	11:45a	bun	tan	black				04	
Wed. 4:15 Child 3 B/T		Wed. 4:15-5:15		24	1:45	bun	pink	pink	03				
Wed. 4:30 Tap Int A	x		Wed. 4:30-5:45	65	6:15	pony	tan	black	35				
Wed. 5:15 Jazz Int A	x		Wed. 4:30-5:45	58	5:15	pony	tan	tan	28				

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		<b>Classes Week April 4-9</b>	<b>Classes Week April 11-16</b>	<b>Reh. Order Num</b>	<b>Time to be at Theater</b>	<b>Hair</b>	<b>Tights</b>	<b>Shoes</b>	<b>Fri. 7:00</b>	<b>Sat. 3:15</b>	<b>Sat. 7:30</b>	<b>Sun. 1:00</b>	<b>Sun. 5:30</b>
Wed. 5:15 Jazz 2		Wed. 5:15-6:00		11	12:45	bun	tan	tan				19	
Wed. 5:15 Jazz Child 3		Wed. 5:15-6:00		15	12:45	bun	tan	tan	11				
Wed. 6:00 Kinderclass 2	x		Wed. 5:45-6:45	02	11:45a	bun	pink	black		08			
Wed. 6:00 Kinderclass 1	x		Wed. 5:45-6:45	04	11:45a	bun	pink	black				09	
Wed. 6:15 Ballet Int. B	x		Wed. 6:45-7:45	55	5:15	bun	pink	pink			01		
Wed. 6:45 PG Topaz Jazz				na		pony	tan	tan	08		25		
Wed. 6:45 Tap Adv Int A	x	Wed:6:45-8:30		79	7:45	pony	tan	black		25			33
Wed. 7:15 Pointe Int B													
Wed. 7:30 Jazz Adv Int A	x	Wed:6:45-8:30		76	7:15	pony	tan	tan		23			30
Wed. 7:45 Contemp. Modern 2	x		Wed. 6:45-8:45	75	7:15	bun	footless/ convert	bare	19		15		
Wed. 7:45 Int Teen Lyrical	x		Wed. 7:45-9:15	45	4:15	pony	tan	tan				17	
Wed. 8:30 Int Teen Jazz	x		Wed. 7:45-9:15	33	2:45	pony	tan	tan				11	
Wed. 8:30 PG Rubies Jazz				na		high pony	tan	tan		19			14
Thr. 12:45 Pre-K													
Thr. 4:30 Lyrical Beginner		Thr. 4:30-5:30		39	3:15	bun	tan	tan			11		
Thr. 4:30 Jazz Adv. A			Thr. 4:30-5:30	74	7:15	pony	tan	tan	37				26
Thr. 4:30 Contemp. Modern 1		Thr. 4:30-5:30		35	2:45	bun	footless/ convert	bare	20		08		
Thr. 5:30 Hip Hop 2		Thr. 5:30-6:30		48	4:15	pony	tan	black	32		21		
Thr. 5:30 Child 1			Thr. 5:30-6:30	03	11:45a	bun	pink	pink				08	
Thr. 5:30 PG Sapphire Jazz				na		pony	tan	tan	33			16	22
Thr. 6:30 PG Amethyst Jazz				na		high pony	tan	tan	38		26		
Thr. 6:30 Hip Hop 4		Thr. 6:30-7:30		80	7:45	pony	tan	black				21	29
Thr. 6:30 Jazz Int. C			Thr. 6:30-8:15	63	5:45	pony	tan	tan	04		29		
Thr. 7:30 Tap Int. C			Thr. 6:30-8:15	68	6:15	pony	tan	black	13		33		
Thr. 7:30 Jazz Adv B				73	6:45	pony	tan	tan			10	13	
Thr. 7:30 Hip Hop 3			Thr. 7:30-9:30	81	7:45	pony	tan	black		27			36
Thr. 8:15 Adult Tap 3				34	2:45	any	Ask	black				14	
Thr. 8:30 PG Diamond Jazz				na		pony	tan	tan			12	15	25
Thr. 8:30 Contemp. Modern 3			Thr. 7:30-9:30	47	4:15	bun	footless/ convert	bare		13			06
Fri. 3:30 Ballet Workshop													

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Fri. 4:15 Child 1 Ballet/Tap		Fri. 4:15-5:15	07	12:15	bun	pink	pink					05
Fri. 4:30 Jazz 2	Fri. 4:30-5:15		05	11:45a	bun	tan	tan		20			
Fri. 5:00 Acro 2												
Fri. 5:15 Child 2	Fri. 5:15-6:15		16	1:15	bun	tan	black		12			
Fri. 5:15 Hip Hop 1	x Fri. 5:15-6:15		32	2:45	pony	tan	black	18				
Fri. 6:00 Child 4 Ballet		Fri. 6:00-8:00	19	1:15	bun	pink	pink			27		
Fri. 6:00 Child 5 Ballet		Fri. 6:00-8:00	28	2:15	bun	pink	pink			06		
Fri. 6:15 Child 3 B/T	x Fri. 6:15-8:00		14	12:45	bun	pink	pink			02		
Fri. 6:45 Child 5 Tap		Fri. 6:00-8:00	13	12:45	pony	tan	black			30		
Fri. 6:45 Child 4 Tap		Fri. 6:00-8:00	09	12:15	bun	tan	black			05		
Fri. 7:15 Jazz Child 4		Fri. 6:00-8:00	25	1:45	bun	tan	tan			16		
Fri. 7:15 Jazz 3	x Fri. 6:15-8:00		23	1:45	bun	tan	tan			13		
Fri. 7:15 Jazz 5		Fri. 6:00-8:00	22	1:45	pony	tan	tan			34		
Sat. 9:00 Tumbling Child	x Sat. 9:00-10:30		06	12:15	dbl bun	footless/ convert	bare	02				
Sat. 9:00 Kinderclass 1	x Sat. 9:00-10:30		08	12:15	bun	pink	black		05			
Sat. 9:45 Child 1 Ballet/Tap	x Sat. 9:00-10:30		36	3:15	bun	pink	pink	14				
Sat. 9:45 Kinderclass 2	x Sat. 9:00-10:30		17	1:15	bun	pink	black	15				
Sat 10:45 Hip Hop 1	Sat. 10:30-11:30		31	2:45	pony	tan	black			22		
Sat. PG Sapphire Lyrical			na		bun	tan	tan	22			02	07
Sat. PG Amethyst Lyrical			na		bun	tan	tan	24		18		
Sat. PG Sapphire Contem			na		bun	footless/ convert	bare	17			05	16
Sat. PG Diamond+P Lyrica			na		bun	tan	tan			17	10	19
Sat. 11:30 Acro Workshop 1												
Sat. PG Diamond+P Conte			na		bun	footless/ convert	bare			28	18	12
Sat. PG Emerald Lyrical			na		bun	tan	tan		07			15
Sat. PG Topaz Lyrical			na		bun	tan	tan	25		09		
Sat. PG Rubies Lyrical			na		bun	tan	tan		06			27
Sat. PG Emer./Rub. Contem			na		bun	footless/ convert	bare		11			04
Sunday Group			na		bun	tan	tan		14			28
Finale Fri 700			40	3:15	pony	tan	tan	40				

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Finale Sat 315			41	3:45	pony	tan	tan		29			
Finale Sat 730			42	3:45	pony	tan	tan	Actxxxxx		36		
Finale Sun 100			43	3:45	pony	tan	tan				25	
Finale Sun 530			44	3:45	pony	tan	tan					38



# Dress Rehearsal – Saturday, May 14, 2016

## Location – Swarthmore College (and Map)

Our Recital and Dress Rehearsal will be held at the Pearson Hall Theater in the Lang Performing Arts Center at Swarthmore College. If you need a map to the Theater go to our web site at [www.paulklockedance.com](http://www.paulklockedance.com). At the top of the page click on "Recital", click on "Recital Main Page", scroll down and click on the PDF link to "Map to Swarthmore College".

## Be on Time! Or you will miss your Dance (see pages 4-8 for times)

Please be at Swarthmore in the auditorium in costume and make-up, ready to go on stage, at the times listed on pages 4-8 or you will miss your number. When you arrive at the theater go to the main auditorium. A list of each class's seating assignment will be placed at the studio and at the theater. Find your child's class and have them sit with their class. Parents sit in a different section. Plan to be at the theater for 1½ hours after your scheduled starting time. Students may stay to watch the dress rehearsal or leave when their dances are done.

Note: If you are in more than one dance and wish to leave the auditorium after your first dance, please return on time for your second. In the past, some students have left to eat and missed their second number.

## Changing Costumes at the Dress Rehearsal

Students may come to the theater wearing their costume unless it is raining. Students who need to change costumes have a variety of options; see below. Once they are wearing the next costume, they should sit in the seats assigned to their class in the auditorium, so that we know they are ready to dance. Check the Dress Rehearsal Order on page 9 to see if you have a quick change. (Note: During the Performances, students with multiple costume changes will need to change in their designated dressing rooms and not the bathrooms.) You may change costumes in one of the following areas:

- (a.) The bathrooms located in the lobby at the front of the theater.
- (b.) Some students choose to change in the back of the auditorium, or the alcove in the hallway to the right of the theater. These are public spaces, so if modesty is a concern they may not be appropriate.
- (c.) The B Dressing Room below the stage. To get to the B Dressing Room, walk down the main stairway in the lobby, continue straight to the end of the hallway, turn left, go through the doorway and the dressing room will be on the right. Signs will be posted. This is the long way to this dressing room, and should not be used if you have a fast change. Note: Although Dressing Room B is supervised during the actual performance, it is not supervised at the Dress Rehearsal. Do not leave valuables in this room, and please clean up after yourself when you leave.
- (d.) If the student is old enough to change costumes by themselves once their first dance is finished, they can get to Dressing Room B by walking down the stairs located at the back of the stage. In this case, the student should have already preset their next costume in the B Dressing Room.
- (e.) Advanced/Intermediate and Advanced Students who need to make extremely quick costume changes should use the Quick Change Room located to the left of the stage. Students will need to pre-set their costumes in this room. (This room is actually the machine shop for the theater and is not appropriate for younger students.)
- (f.) If your younger student has a quick change, typically 3 numbers or less, please call us.
- (g.) If you feel your situation doesn't fit into any of these categories, or feel you have a special circumstance, or are not sure about what to do, call the studio so we can help you. At the Dress Rehearsal, if any costume change situation becomes overly hectic or problematic, simply notify someone on the stage or one of the volunteer helpers. We will not put a number on stage without someone as long as we know where they are and what problem they are having.

## No Food or Drink in the Auditorium!!!!

Swarthmore College's policy is that absolutely no food or drink can be brought into the Auditorium. Eat in the lobby and clean up afterward. We get in trouble with the theater every year because people ignore this request and sneak food into the Auditorium that inevitably ends up on the floor, on the seats, and on costumes.

# DRESS REHEASAL ORDER - Saturday, May 14<sup>th</sup> at Swarthmore (order subject to change)

We sincerely try to keep numbers somewhat close together so students are not at the theater for hours on end (and we are successful 90% of the time); however, there are times were it is simply not possible to do this.

	Dress	Time
01	Wed. 4:15 Child 2 B/T	11:45
02	Wed. 6:00 Kinderclass 2	11:45
03	Thr. 5:30 Child 1	11:45
04	Wed. 6:00 Kinderclass 1	11:45
05	Fri. 4:30 Jazz 2	11:45
06	Sat. 9:00 Tumbling Child	12:15
07	Fri. 4:15 Child 1 Ballet/Tap	12:15
08	Sat. 9:00 Kinderclass 1	12:15
09	Fri. 6:45 Child 4 Tap	12:15
10	Tue. 4:15 Child 4 Ballet	12:15
11	Wed. 5:15 Jazz 2	12:45
12	Tue. 4:15 Ballet 5	12:45
13	Fri. 6:45 Child 5 Tap	12:45
14	Fri. 6:15 Child 3 B/T	12:45
15	Wed. 5:15 Jazz Child 3	12:45
16	Fri. 5:15 Child 2	1:15
17	Sat. 9:45 Kinderclass 2	1:15
18	Tue. 12:45 Kinderclass 1	1:15
19	Fri. 6:00 Child 4 Ballet	1:15
20	Tue. 5:00 Child 4 Tap	1:15
21	Tue. 5:00 Tap 5	1:45

	Dress	Time
22	Fri. 7:15 Jazz 5	1:45
23	Fri. 7:15 Jazz 3	1:45
24	Wed. 4:15 Child 3 B/T	1:45
25	Fri. 7:15 Jazz Child 4	1:45
26	Tue. 5:30 Child 4 Jazz	2:15
27	Tue. 5:30 Jazz 5	2:15
28	Fri. 6:00 Child 5 Ballet	2:15
29	Tue. 8:45 Adult Tap 2	2:15
30	Mon. 4:45 PG Gold Jazz	2:15
31	Sat 10:45 Hip Hop 1	2:45
32	Fri. 5:15 Hip Hop 1	2:45
33	Wed. 8:30 Int Teen Jazz	2:45
34	Thr. 8:15 Adult Tap 3	2:45
35	Thr. 4:30 Contemp. Modern 1	2:45
36	Sat. 9:45 Child 1 Ballet/Tap	3:15
37	Tue. 1:45 Kinderclass 2	3:15
38	Mon. 5:30 Lyrical 1	3:15
39	Thr. 4:30 Lyrical Beginner	3:15
40	Finale Fri 700	3:15
41	Finale Sat 315	3:45
42	Finale Sat 730	3:45

	Dress	Time
43	Finale Sun 100	3:45
44	Finale Sun 530	3:45
45	Wed. 7:45 Int Teen Lyrical	4:15
46	Mon. 8:30 Contemp. Modern 4	4:15
47	Thr. 8:30 Contemp. Modern 3	4:15
48	Thr. 5:30 Hip Hop 2	4:15
49	Tue. 5:30 Pointe Adv A	4:45
50	Mon. 6:30 Ballet Int A	4:45
51	Tue. 7:30 Pointe Adv B	4:45
52	Mon. 8:00 Pointe Adv Int B	4:45
53	Tue. 9:00 Pointe Adv Int A	4:45
54	Tue. 6:15 Ballet Adv B	5:15
55	Wed. 6:15 Ballet Int. B	5:15
56	Mon. 5:00 Ballet Int C	5:15
57	Tue. 4:15 Ballet Adv A	5:15
58	Wed. 5:15 Jazz Int A	5:15
59	Mon. 6:45 Ballet Adv Int B	5:45
60	Tue. 8:00 Ballet Adv Int A	5:45
61	Tue. 8:00 Tap Adv B	5:45
62	Mon. 5:30 Jazz Int B	5:45
63	Thr. 6:30 Jazz Int. C	5:45

	Dress	Time
64	Mon. 7:45 Tap Adv A	6:15
65	Wed. 4:30 Tap Int A	6:15
66	Tue. 6:15 Tap Adv Int B	6:15
67	Mon. 4:45 Tap Int B	6:15
68	Thr. 7:30 Tap Int. C	6:15
69	Tue. 6:00 Lyrical 4	6:45
70	Tue. 8:00 Lyrical 3B	6:45
71	Mon. 6:30 Lyrical 2	6:45
72	Tue. 7:00 Lyrical 3A	6:45
73	Thr. 7:30 Jazz Adv B	6:45
74	Thr. 4:30 Jazz Adv. A	7:15
75	Wed. 7:45 Contemp. Modern 2	7:15
76	Wed. 7:30 Jazz Adv Int A	7:15
77	Tue. 7:00 Jazz Adv Int B	7:15
78	Mon. 7:30 Lyrical 5	7:15
79	Wed. 6:45 Tap Adv Int A	7:45
80	Thr. 6:30 Hip Hop 4	7:45
81	Thr. 7:30 Hip Hop 3	7:45

## Dress Rehearsal and Performance Notes

- Jewelry - Do not wear jewelry on stage. This includes bracelets (ankle or wrist), earrings, rings, etc. (Note: If you must wear a small post earring, cut off a piece of a Band-Aid and place it over the earring.)
- Pierced Ears - Do not get your child's ears pierced before the Dress Rehearsal and Performance. Wait one week.
- Nail Polish – Please do not wear colored nail polish (or toe polish, if dancing in bare feet).
- Underwear - Do not wear underwear under your tights; it shows through. We tell younger children that the costume is like a bathing suit and that the underwear is magically built in.
- Please do not use fancy colored clips, beads, or other visible hair accessories. Just pull their hair straight back cleanly and neatly into a bun or a pony. The goal is to see the hairpiece that comes with the costume and not the accessories needed to hold up the hair. See page 15 for Hair Information.

# Performances – Fri. May 20, Sat. May 21 & Sun. May 22

## Time Students should arrive at the Theater on the day of the Performance

In the past, we have had all students arrive ½ hour before the show begins. We are trying something new this year. Students performing in Act 1 of any show still need to check into the theater ½ hour before the show begins. Students who are only in Act 2 will have a choice as to whether they wish to arrive before Act 1 or before Act 2; they will, however, need to notify us of what their choice is in advance so we can put staff in place.

Act 2 Students who wish to attend Act 1 & Act 2:

- Should check in ½ hour before the show begins (see chart below). We have reserved seats for these students in the audience so they can watch Act 1 (they will not need a ticket to see the show). We will take care of the students and take them into the audience for Act 1 and return them to the Dressing rooms for Act 2.

Act 2 Students who wish to only come for Act 2:

- Students will need to notify us beforehand that they wish us to do this. An email will be sent asking what you prefer.
- Students will need to check in with the Information Table in the lobby at the time listed on the chart below.
- Students should arrive with hair and makeup done (they can arrive in costume if they wish or they can change in the lobby bathroom).
- If family is watching the show, they will need a ticket to enter and they may enter the theater at any time. Note: seating is general seating and not reserved, so we cannot guarantee seats together; however, typically a large portion of the audience leaves at the intermission after Act 1 and seats together are usually found.
- Even if parents enter the theater, students need to wait in the lobby until they are notified by staff that the dressing rooms are ready for them (usually right after Act 1 ends).
- Note: in the past, when we have been in situations where the theater is not just sold out but also oversold; we have offered credits to families who were willing to give up their Act 1 tickets and only come to Act 2 – we are, however, only able to do this in situations where we are oversold. We will notify families if this situation occurs.

Act 2 Students who wish to watch Act 1 of the show either need to arrive ½ hour before the show begins (and we will seat them in the audience – in the seats we have reserved ); or they may purchase a ticket and sit with their parents in the audience (they may, however, need to come out of the audience to check in at the front tables at the times listed below even if Act 1 is not over.

Show	Time Act 1	Time Act 2
	Act 1 students (and Act 2 students who wish to watch Act 1) should arrive at the downstairs' sign in tables no later than:	Act 2 students who do not wish to see Act 1 should check in with the Lobby Front Tables by:
Fri. 7:00, May 20	6:30p	7:45p
Sat. 3:15, May 21	2:45p	3:45p
Sat. 7:30, May 21	7:00p	8:15p
Sun. 1:00, May 22	12:30p	1:30p
Sun. 5:30, May 22	5:30p	6:45p

## Students May Arrive in Costumes

Younger dancers should arrive in costume unless it is raining. All students should enter the building, go down the stairway, read the signs telling them what dressing room they are in, sign in at our sign in table, and go to their dressing room. The only exception is for students only attending Act 2 – they will initially check in at the front tables in the lobby and not at our downstairs' sign in table.

## **Students MUST Change in the Dressing Room NOT the Bathrooms!!**

There's no reason a student needs to get completely undressed if they do not want to, and there is no reason a student needs to leave the dressing room during the show to change a costume. If modesty is a concern, students can bring an oversized t-shirt to change under, wear a nude leotard under their costume, and/or underdress/overdress their tights. If you have questions, please talk to Mr. Paul.

**Nude Leotards:** If students have a costume change and are concerned about modesty, they have the option of wearing a nude colored camisole leotard under their costume. This way, when they take off their costume, they are still covered. These are available at local dance stores, such as the Brandywine Dance Shoppe. Nude camisoles come in a few different skin tones, although the range is somewhat limited; ask at the dance store to find a suitable color. They may be able to order one for you if they do not have one in the store.

**Underdressing/overdressing tights:** If students need to change tights, they should underdress or overdress their tights (i.e. wear two pairs of tights at the same time). They can either wear both pairs of tights for their first number and then take the top pair off for their second number, or wear one pair of tights for the first number and put the second pair on top for their other numbers. Please check the Class List (pages 4-8) to see if your child needs more than one color of tights, then check the order of your numbers. Plan ahead. Students can wear any color (pink, tan, or black) on top, but can only wear pink or tan underneath (black will show through).

## **Students need to Remain in their Dressing Rooms during the Intermission if they are Dancing in the Second Act.**

If students are dancing in the second act, they are not supposed to come up into the lobby and socialize during the intermission. They must remain in their dressing rooms unless they have permission from one of our staff to leave or have a job to do. During intermission, we are still getting students ready and lining them up for numbers in the second act.

## **Eat Before the Performances (Food is not allowed in the Dressing Rooms)**

- Please make sure your child eats a healthy meal before the performances; they will not be able to eat during the show.
- Students may not eat in the dressing rooms. We cannot risk food being spilled on costumes. In addition, if one child eats anything, all of the other children want something to eat. This cannot be allowed.
- If your child is in two shows on the same day, pack them a non-messy meal and water to eat between, **NOT DURING**, the shows. Many families eat in the upper-level hallway to the right of the theater between shows. For most students there is not enough time to go to a restaurant. Please do not come backstage while the show is in progress to pull your child out early so they can eat.

## **Children may be picked up from the Dressing Room at the Intermission or at the end of the show only. Do NOT come backstage at any other time.**

It is extremely disruptive when someone comes back stage or down to the dressing rooms (unannounced) while dances are in progress and we are totally focused on getting the children ready for the stage. If this does not make sense to you, please call us so we can give you a detailed explanation. Families who disregard this request and disrupt the backstage area might not be allowed to participate in future performances. We understand that emergencies may occur. Should an extreme emergency occur, let us know what the extreme emergency is, and we will do our best to help.

**This sounds harsh but we do not know how to how else to put this – People who come backstage demanding their children during the show without an extreme emergency are not concerned with the well-being of the other children in the show and either need to stop doing Recitals or they need to find a different studio.**

## **Important Note About Picking Up Your Children From The Dressing Rooms**

Our policy is that parents have to physically come down to the dressing rooms to pick up their children at the intermission and at the end of the show. We have so many children we are caring for, that for safety's sake, we cannot just release the children on their own and assume that they will find their way to their parents up in the auditorium – there are a huge number of legal and insurance liability issues we are currently addressing.

Note: due to the continued changing College, Insurance, and State guidelines, we will be submitting to you an updated dismissal procedure letter that will require your signature.

## **Taking Pictures!!!! Read This and Tell All Who Come With You!!!**

Dress Rehearsal - Non-flash cameras may be used at any time during the Dress Rehearsal. Video cameras may be used at any time during the Dress Rehearsal on the second platform above the stage. Flash pictures may only be taken at the end of each number when we tell you it is safe to do so. **DO NOT TAKE FLASH PICTURES DURING THE NUMBER!!**

## **At the Performance DO NOT use any kind of camera during the show.**

For a detailed explanation of this picture taking rule, please call us. Simply: it is a violence issue (violence among the parents in the audience). Due to space constraints, it is not possible to allow everyone to take pictures. Violators will be asked to leave.

## **The Auditorium Doors will only be opened between dances **NOT** during!**

The auditorium doors will remain closed while the dances are on stage. Open doors flood the darkened auditorium with light and make it uncomfortable for the audience and the performers. If you need to enter or exit the theater at any time other than the Intermission or at the End of the show, you will only be allowed to do so in between dances and not during.

## **NO Men are allowed in the Women's Changing Rooms.**

Does this need explanation? If so, please call us.

## **General Notes**

- During the Performances, have your children bring something quiet to do while they are waiting in the Dressing Rooms. It can get boring. Please do not bring anything valuable or easily breakable.
- Families who have a child in more than one show, but who wish to attend only one show, may leave their child with us at the theater. Volunteers will take care of your child at the theater between and during the shows. Please notify us if you wish to do this.

# Recital Orders 2016

(subject to change)

5/20 Fri 7:00	
01	Tue. 5:30 Pointe Adv A
02	Sat. 9:00 Tumbling Child
03	Wed. 4:15 Child 3 B/T
04	Thr. 6:30 Jazz Int. C
05	Tue. 5:30 Child 4 Jazz
06	Tue. 4:15 Ballet 5
07	Mon. 6:30 Ballet Int A
08	Wed. 6:45 PG Topaz Jazz
09	Tue. 4:15 Ballet Adv A
10	Tue. 5:00 Child 4 Tap
11	Wed. 5:15 Jazz Child 3
12	Mon. 5:30 Lyrical 1
13	Thr. 7:30 Tap Int. C
14	Sat. 9:45 Child 1 Ballet/Tap
15	Sat. 9:45 Kinderclass 2
16	Tue. 4:15 Child 4 Ballet
17	Sat. 10:30 PG Sapphire Contem
18	Fri. 5:15 Hip Hop 1
19	Wed. 7:45 Contemp. Modern 2
Intermission	
20	Thr. 4:30 Contemp. Modern 1
21	Mon. 5:00 Ballet Int C
22	Sat. 11:30 PG Sapphire Lyrical
23	Special 1
24	Sat. 1:15 PG Amethyst Lyrical
25	Sat. 2:00 PG Topaz Lyrical
26	Tue. 6:00 Lyrical 4
27	Mon. 6:30 Lyrical 2
28	Wed. 5:15 Jazz Int A
29	Tue. 5:00 Tap 5
30	Mon. 7:45 Tap Adv A
31	Special 2
32	Thr. 5:30 Hip Hop 2
33	Thr. 5:30 PG Sapphire Jazz
34	Special 3
35	Wed. 4:30 Tap Int A
36	Tue. 5:30 Jazz 5
37	Thr. 4:30 Jazz Adv. A
38	Thr. 6:30 PG Amethyst Jazz
39	Award
40	Finale

5/21 Sat 3:15	
01	Mon. 8:00 Pointe Adv Int B
02	Tue. 9:00 Pointe Adv Int A
03	Mon. 6:45 Ballet Adv Int B
04	Tue. 8:00 Ballet Adv Int A
05	Sat. 9:00 Kinderclass 1
06	Sat. 2:00 PG Rubies Lyrical
07	Sat. 2:00 PG Emerald Lyrical
08	Wed. 6:00 Kinderclass 2
09	Tue. 8:00 Lyrical 3B
10	Special 1
11	Sat. 3:00 PG Emer./Rub. Contem
12	Fri. 5:15 Child 2
13	Thr. 8:30 Contemp. Modern 3
Intermission	
14	Sunday Group
15	Tue. 8:45 Adult Tap 2
16	Tue. 7:00 Lyrical 3A
17	Mon. 8:30 PG Emerald Jazz
18	Mon. 8:30 PG Pearl Jazz
19	Wed. 8:30 PG Rubies Jazz
20	Fri. 4:30 Jazz 2
21	Tue. 6:15 Tap Adv Int B
22	Special 2
23	Wed. 7:30 Jazz Adv Int A
24	Tue. 7:00 Jazz Adv Int B
25	Wed. 6:45 Tap Adv Int A
26	Special 4
27	Thr. 7:30 Hip Hop 3
28	Award
29	Finale

5/21 Sat 7:30	
01	Wed. 6:15 Ballet Int. B
02	Fri. 6:15 Child 3 B/T
03	Mon. 5:00 Ballet Int C
04	Tue. 8:00 Tap Adv B
05	Fri. 6:45 Child 4 Tap
06	Fri. 6:00 Child 5 Ballet
07	Mon. 6:30 Lyrical 2
08	Thr. 4:30 Contemp. Modern 1
09	Sat. 2:00 PG Topaz Lyrical
10	Thr. 7:30 Jazz Adv B
11	Thr. 4:30 Lyrical Beginner
12	Thr. 8:30 PG Diamond Jazz
13	Fri. 7:15 Jazz 3
14	Mon. 5:30 Lyrical 1
15	Wed. 7:45 Contemp. Modern 2
16	Fri. 7:15 Jazz Child 4
17	Sat. 10:30 PG Diamond+P Lyrica
18	Sat. 1:15 PG Amethyst Lyrical
19	Mon. 4:45 PG Gold Jazz
Intermission	
20	Tue. 7:30 Pointe Adv B
21	Thr. 5:30 Hip Hop 2
22	Sat 10:45 Hip Hop 1
23	Mon. 4:45 Tap Int B
24	Tue. 6:15 Ballet Adv B
25	Wed. 6:45 PG Topaz Jazz
26	Thr. 6:30 PG Amethyst Jazz
27	Fri. 6:00 Child 4 Ballet
28	Sat. 11:30 PG Diamond Contem
29	Thr. 6:30 Jazz Int. C
30	Fri. 6:45 Child 5 Tap
31	Mon. 5:30 Jazz Int B
32	Mon. 7:30 Lyrical 5
33	Thr. 7:30 Tap Int. C
34	Fri. 7:15 Jazz 5
35	Award
36	Finale

5/22 Sun 1:00	
01	Tue. 7:30 Pointe Adv B
02	Sat. 11:30 PG Sapphire Lyrical
03	Tue. 6:15 Ballet Adv B
04	Wed. 4:15 Child 2 B/T
05	Sat. 10:30 PG Sapphire Contem
06	Tue. 1:45 Kinderclass 2
07	Mon. 8:30 Contemp. Modern 4
08	Thr. 5:30 Child 1
09	Wed. 6:00 Kinderclass 1
10	Sat. 10:30 PG Diamond+P Lyrica
11	Wed. 8:30 Int Teen Jazz
12	Mon. 7:30 Lyrical 5
Intermission	
13	Thr. 7:30 Jazz Adv B
14	Thr. 8:15 Adult Tap 3
15	Thr. 8:30 PG Diamond Jazz
16	Thr. 5:30 PG Sapphire Jazz
17	Wed. 7:45 Int Teen Lyrical
18	Sat. 11:30 PG Diamond Conte
19	Wed. 5:15 Jazz 2
20	Special 1
21	Thr. 6:30 Hip Hop 4
22	Special 2
23	Tue. 8:00 Tap Adv B
24	Award
25	Finale

5/22 Sun 5:30	
01	Tue. 5:30 Pointe Adv A
02	Mon. 8:30 PG Pearl Jazz
03	Tue. 4:15 Ballet Adv A
04	Sat. 3:00 PG Emer./Rub. Contem
05	Fri. 4:15 Child 1 Ballet/Tap
06	Thr. 8:30 Contemp. Modern 3
07	Sat. 11:30 PG Sapphire Lyrical
08	Mon. 8:30 PG Emerald Jazz
09	Tue. 7:00 Lyrical 3A
10	Tue. 6:00 Lyrical 4
11	Tue. 12:45 Kinderclass 1
12	Sat. 11:30 PG Diamond+P Conte
13	Tue. 8:00 Lyrical 3B
14	Wed. 8:30 PG Rubies Jazz
15	Sat. 2:00 PG Emerald Lyrical
16	Sat. 10:30 PG Sapphire Contem
17	Tue. 6:15 Tap Adv Int B
18	Mon. 8:30 Contemp. Modern 4
Intermission	
19	Sat. 10:30 PG Diamond+P Lyrica
20	Tue. 9:00 Pointe Adv Int A
21	Mon. 8:00 Pointe Adv Int B
22	Thr. 5:30 PG Sapphire Jazz
23	Tue. 8:00 Ballet Adv Int A
24	Mon. 6:45 Ballet Adv Int B
25	Thr. 8:30 PG Diamond Jazz
26	Thr. 4:30 Jazz Adv. A
27	Sat. 2:00 PG Rubies Lyrical
28	Sunday Group
29	Thr. 6:30 Hip Hop 4
30	Wed. 7:30 Jazz Adv Int A
31	Tue. 7:00 Jazz Adv Int B
32	Special 2
33	Wed. 6:45 Tap Adv Int A
34	Mon. 7:45 Tap Adv A
35	Special 3
36	Thr. 7:30 Hip Hop 3
37	Award
38	Finale

## Tights and Shoes (see page 4-8 for details)

All students must obtain their own specified tights, socks, and shoes for Dress Rehearsal and the Recital. Tights are footed, footless, or convertible. Convertible tights have a slit on the bottom so the tights can be pulled up over the foot and worn as either a footed or footless tight. Tumbling and Modern students will be dancing in bare feet and need either tan footless or convertible tights. If a Tumbling or Modern student has other numbers that require tan footed tights, they should get tan convertible tights.

### Styles of Tights

**The Brandywine Dance Shoppe** will be at our Studio on Sunday, April 17, 2016, from 11:00am to 1:30pm, and will offer a 10% discount on all supplies purchased this day. If you cannot attend, please call the Brandywine Dance Shoppe directly at (302) 478-4403 or arrange to obtain these tights at another store. Note: Although the Brandywine Dance Shoppe accepts credit cards at their actual store location, they can only accept cash or checks at our studio. If you cannot attend the day they are here, the Brandywine Dance Shoppe will honor this 10% for any of our students at any time.

Item	Colors
<b>Footed Tights</b>	
Bloch (adult T0920L) for Ballet Adv. A & B Only	Salmon
Bloch (child T0921G, adult T0920L) Note: If you need pink tights, obtain "Bloch Pink" tights and not "Bloch Light Pink" tights.	Lt. Tan, Pink, Black
<b>Footless Tights</b>	
Bloch (child T0940G)	Lt. Tan
Bloch (adult T0940L).	Lt. Tan
<b>Convertible Tights</b>	
Bloch (adult T0935L) for Ballet Adv. A & B Only	Salmon
Bloch (child T0935G, adult T0935L) Note: If you need pink tights, obtain "Bloch Pink" tights and not "Bloch Light Pink" tights.	Lt. Tan, Pink, Black

## Shoes

### Refer to the Chart on pages 4-8 for Styles

Do not buy new shoes unless your old shoes are really filthy or do not fit. Small smudge marks will not be seen on stage. Shoes can be spot cleaned with mild dish soap.

### Tap Shoes Levels 1-5

Students doing tap dances in the Kinderdance and the Child 1-5 levels should obtain black patent leather tap shoes (level 5 see note below). Students should remove the lace from their tap shoes; a black piece of elastic should be looped and sewn through the eyelets. If you cannot find black, use white and color with a black magic marker. The elastic will hold the shoes onto your child's foot and eliminate the need to tie shoes.

Note: several students in the Tap 5 level have started obtaining the higher quality oxford tap flats instead of the usual patent leather tap shoes. This is fine.

### Tap Shoes Level Intermediate A and above

Level Intermediate A and above should obtain Black Oxford Tap flats.

### Adult Tap Shoes

Adult Tap students may wear any black tap shoe.

### Lyrical and Jazz Shoes

Students should either obtain the JZ45 or JZ43 Carmel Sodalca slip on jazz shoe or the S0495L Tan Neo Flex Bloch slip on Jazz Shoe (both available at the Brandywine Dance Shoppe).

### Ballet Shoes

Ballet shoes must be pink. Clean ballet shoes with dish soap if they are dirty. Make sure the elastic is secure. Cut the strings at the front of the shoe to 1½ inches, knot the strings, and duct tape them to the inside of the shoe. No bows should be showing. Note: Canvas slippers in general stand out when worn on stage (many are much lighter in color than leather shoes). Bloch canvas shoes have an acceptable color though they get dirty faster than leather does. We prefer leather shoes.

### Pte Shoes

**IMPORTANT:** Students in pointe dances need to secure their ribbons before going on stage. We used to sew the knot on the ribbons to prevent them from untying on stage; however, they have recently introduced pointe shoe ribbon "bandaids". They are significantly easier to use and take the place of sewing. They can be obtained from the Brandywine Dance Shoppe (or you can use a plain clear bandaid).

### Hip Hop – Black Shoes

Hip Hop students need to wear something all black: an inexpensive black sneaker, jazz shoe, or hip-hop shoe.

# Quick Costume Changes

## Students with Quick Changes

A list will be posted at the studio during costume week stating which students have quick changes at the dress rehearsal and the performance. Before the show, students with very fast changes will need to make sure they place their costumes in the appropriate Quick Change area (which will be listed on the bulletin board at the studio during costume week). Quick Change students need to make sure they have their costume in a bag, on a hanger, and clearly labeled with their name and what class the costume is for. (Put headpieces and shoes in plastic bags and hang them on the hanger.) You should also bring a shopping bag with your name on it to be used to quickly collect costume parts you are taking off. If you feel your child has a quick change and it is not on the posted list, contact the studio.

Students in more than one number may need to underdress or overdress their tights; see page 11 for more on this. If students who have a quick change have modesty concerns, they should wear a nude leotard under their costume; again - see page 11 for details.

## Makeup and Hair– (See pages 4-8 for details)

### Makeup

Makeup should be worn for both the Dress Rehearsal and Performance. Younger children should wear lipstick, eye shadow, and blush. Use natural tones. Older students should wear the same plus foundation, eyeliner and mascara. If your child's eyebrows are light, please darken them slightly.

### Hair

Make sure your child's hair and headpiece is secured firmly. You should be able to give the headpiece a tug without it moving. It is very upsetting to the child if her headpiece falls out.

Students will need to have their hair in ballet buns, double buns, ponytails, or ½ up ½ down. Please see the table on pages 4-8 for a listing of how each class needs to have their hair done. Students with very short hair must have it secured back so that it is not hanging loose.

### Hair Notes

- Regardless of style, the bangs of all students must be pulled back off their faces; with short bangs, wet the hair and use gel and bobby pins to get them back.
- Students needing buns need to use a hairnet.
- If you need, we will be happy to demonstrate how to do hair. Please call us if you need help.
- Please do not use fancy colored clips, beads, or other visible hair accessories. Just pull their hair straight back cleanly and neatly into a bun or a pony. The goal is to see the hairpiece that comes with the costume and not the accessories needed to hold up the hair. Again call us if you have a concern.
- Students may wear their hair however they wish for their pictures on Photo Day.
- Call us if you are not sure how to put up hair.

### Students with Multiple Hair Changes

During our Performances, parents of our younger children who have multiple hair and costume changes, often ask if they should come down to the dressing rooms to help their children change. In general, we have enough volunteers in the dressing rooms to help with all costume and hair changes, and parents do not need to make a special trip to help. Should we ever need additional help, we will make an announcement to the audience.

### Ponytails

This year all ponytails are at the height of the crown of the head. There are no low ponytails, high ponytails, or side pony's.

### Left Side Parts

This year, there are no left side parts. All buns and ponys will have the hair pulled straight back.

### Hair Video

We are putting together a YouTube Hair Video that we can email to you; unfortunately, it is not done yet. We will be emailing the links shortly.

We found this YouTube video link which comes very close to what we do:

[www.youtube.com/watch?v=urVPCuuEYj8](http://www.youtube.com/watch?v=urVPCuuEYj8)

The only difference is that they only put bobby pins (crisscrossed) up the back of the head, and we recommend that you slightly bend the bobby pins into an arc and also put them in front (not crisscrossed) to hold the bangs back. Ask us.



## Attendance

It is very important that your children attend their remaining classes and be on time. All students need to practice dances with their fellow classmates. It is difficult for a child to practice if he or she has been partnered with a student who is not there. It is not enough that a child mentally knows his/her dance or that he/she can do it in the living room. The students need to practice with the entire group. Please bring your child to every class. If they must miss, please call the studio to let us know.

## Special Need Forms

There is wheelchair access to the theater. Please check out the theater at the dress rehearsal. If you have any trouble locating doors or ramps, please call the studio. Please also fill out one of our "Special Needs" forms if anyone in a wheelchair or with special needs will be attending any of our shows.

We will need to know your name and phone number, the person's name, the show they will be attending, the need that they have, and any special seating requirements.

## Volunteers

Note: We apologize, but as of this writing, we are behind and have not yet begun to organize or contact anyone about volunteering for our Dress Rehearsal or Recitals. We are now working on this.

We will have a significant amount of information posted at the studio during costume week concerning helpers for the Dress Rehearsal and Volunteers for the Performance. We offer a \$20 rebate credit to people who volunteer for the Performances

## Professional Photographer

If you would like a professional to photograph your child in costume, we will have two Costume Picture Days - one at the studio on Saturday, May 7 and the other at Swarthmore College at the Dress Rehearsal on May 14. A schedule of times when the photographer is available at our studio on May 7 will be placed in the studio waiting area. You must sign this list to schedule an appointment for this day. Photos at our Dress Rehearsal on May 14 will be on a first come, first served basis. If you cannot make these times contact Sidney Studios at (610) 565-4095. Their web site is: [www.sidneystudios.com](http://www.sidneystudios.com).

### **Saturday, May 7 at Studio 10:00p – 4:00p**

- By Appointment. Sign up on the May 7th Photo List in Studio waiting room.
- You may wear hair any way you would like.

### **Saturday, May 14 at Swarthmore 12:00 – 8:00p**

- First come, first served. There will be a waiting line.
- It's best to get in line for your picture after you dance at the Dress Rehearsal.
- If you get in line before your Dress Rehearsal number, do so at least 45 minutes prior to your starting time. If your Dress Rehearsal number is set to go on stage (we cannot wait), you will have to get out of line.
- On stage, students must wear their hair as stated in this letter and as described during our costume week. If students wish to have a specialized "photo" hairdo for their picture that is different than what they need for the stage, they may do so; however, leave enough time to change into or out of it, and do not wear this photo hairdo on stage.
- If you have many numbers and time is tight, consider May 7 at the studio.

## Any Questions?

We want the Recital to be a great experience for all of our dancers and their families! Please don't hesitate to call the Studio if you have any questions or concerns. Our website, [www.paulklockedance.com](http://www.paulklockedance.com), also has a lot of useful information about our Recital.

Please call us early! Any problems or questions you have concerning the recital that can be worked out in advance greatly helps us in having a show that runs smoothly. Please do not wait until the dress rehearsal and performance to contact us; we are not at the studio on these days and will not get your phone messages.